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Africa’s Ogun Sandra T. Barnes 1997 magnificent contribution to the literature on Ogun, Yoruba culture, African religions, and the African diaspora." --International Journal of Historical Studies

Kingdoms of the Yoruba Robert Sydney Smith 1988 This third edition of what has been described as “this minor classic” has been extensively revised to take account of advances in Nigerian historiography. The twenty million Yorubas are one of the largest and most important groups of people on the African continent. Historically they were organized in a series of autonomous kingdoms and their past is richly recorded in oral tradition and archaeology. From the fifteenth century onwards there are descriptions by visitors and from the nineteenth century there are abundant official reports from administrators and missionaries. Yoruba sculpture in stone, metal, ivory, and wood is famous. Less well-known are the elaborate and carefully designed constitutional forms which were evolved in the separate Kingdoms, the methods of warfare and diplomacy, the oral literature, and the religion based on the worship of a “high god” surrounded by a pantheon of more accessible deities. Many of these aspects are shown in the drawings and photographs which have been used-for the first time-to illustrate this distinguished work.

Orature and Yoruba Riddles A. Akinyeme 2016-02-09 Orature and Yorùbá Riddles takes readers into the hitherto unexplored undercurrents of riddles in Africa. Because of its oral and all too often ephemeral nature, riddles have escaped close scrutiny from scholars. The strength of the Yorùbá as the focus of this study is impressive indeed: a major ethnic group in Africa, with established connections with the black diaspora in North America and the Caribbean; a rich oral and written culture; a large and diverse population; and an integrated rural-urban society. The book is divided into six chapters for readers’ convenience. When read in sequence, the book provides a comprehensive, holistic sense of Yorùbá creativity where riddles are concerned. At the same time, the book is conceived in a way that each chapter could be read individually. Therefore, those readers seeking understanding of a specific type of riddle may target a single chapter appearing most relevant to her/his curiosity.

Llewellyn’s Complete Book of Chakras Cyndi Dale 2015-11-08 The Ultimate Guide to Chakras and Energy Systems As powerful centers of subtle energy, the chakras have fascinated humanity for thousands of years. Llewellyn’s Complete Book of Chakras is a unique and empowering resource that provides comprehensive insights into these foundational sources of vitality and strength. Discover what chakras and chakra systems are, how to work with them for personal growth and healing, and the ways our understanding of chakras has transformed throughout time and across cultures. Lively and accessible, this definitive reference explores the science, history, practices, and structures of our subtle energy. With an abundance of illustrations and a wealth of practical exercises, Cyndi Dale shows you how to use chakras for improving wellness, attracting what you need, obtaining guidance, and expanding your consciousness. Praise: "In one thoroughly researched and beautifully written book you can learn...what it took ancient seekers a lifetime to uncover."--Steven A. Ross, PhD, CEO of the World Research Foundation and author of And Nothing Happened...But You Can Make It Happen "A shining constellation of timeless wisdom and brilliant insights on chakras. This groundbreaking book is an essential conduit to whole-self healing."--Dr. Deanna Minich, founder of Food & Spirit "Expertly researched, well written, and easy to understand. The go-to guide for understanding subtle energy systems."--Madisyn Taylor, bestselling author and editor-in-chief of DailyOM "Cyndi's exploration of cross-cultural systems is stunningly complete...Very impressive."--Margaret Ann Lembo, author of Chakra Awakening

Archaeology and Language IV Roger Blench 2003-09-02 Archaeology and Language IV examines a variety of pressing issues regarding linguistic and cultural change. It provides a challenging variety of case-studies which demonstrate how global patterns of language distribution and change can be interwoven to produce a rich historical narrative, and fuel a radical rethinking of the conventional discourse of linguistics within archaeology.

Religion on the Move! Afe Adogame 2012-11-21 In Religions on the Move, Afe Adogame and Shobana Shankar present essays on religious expansion beyond Christian missions, focusing on activities of migrants from Africa, Asia, and Latin America spreading their faiths in Europe, North America, and within the “South.”
Black Critics and Kings Andrew Apter 1992-04-15 How can we account for the power of ritual? This is the guiding question of Black Critics and Kings, which examines how Yoruba forms of ritual and knowledge shape politics, history, and resistance against the state. Focusing on “deep” knowledge in Yoruba cosmology as an interpretive space for configuring difference, Andrew Apter analyzes ritual empowerment as an essentially critical practice, one that revises authoritative discourses of space, time, gender, and sovereignty to promote political—and even violent—change. Documenting the development of a Yoruba kingdom from its nineteenth-century genesis to Nigeria’s 1983 elections and subsequent military coup, Apter identifies the central role of ritual in reconfiguring power relations both internally and in relation to wider political arenas. What emerges is an ethnography of an interpretive vision that has broadened the horizons of local knowledge to embrace Christianity, colonialism, class formation, and the contemporary Nigerian state. In this capacity, Yoruba òrìṣá worship remains a critical site of response to hegemonic interventions. With sustained theoretical argument and empirical rigor, Apter answers critical anthropologists who interrogate the possibility of ethnography. He reveals how an indigenous hermeneutics of power is put into ritual practice—with multiple voices, self-reflexive awareness, and concrete political results. Black Critics and Kings eloquently illustrates the ethnographic value of listening to the voice of the other, with implications extending beyond anthropology to engage leading debates in black critical theory.

The Yoruba God of Drumming Amanda Villepastour 2015-12-01 As one of the salient forces in the ritual life of those who worship the pre-Christian and Muslim deities called orishas, the Yorùbá god of drumming, known as Ayàn in Africa and AṂá in Cuba, is variously described as the orisha of drumming, the spirit of the wood, or the more obscure Yorùbá praise name Asòrògì (Wood That Talks). With the growing global importance of orisha religion and music, the consequence of this deity’s power for devotees continually reveals itself in new constellations of meaning as a sacred drum of Nigeria and Cuba finds new diasporas. Despite the growing volume of literature about the orishas, surprisingly little has been published about the ubiquitous Yorùbá music spirit. Yet wherever one hears drumming for the orishas, Ayàn or AṂá is nearby. This groundbreaking collection addresses the gap in the research with contributions from a cross-section of prestigious musicians, scholars, and priests from Nigeria, the Americas, and Europe who have dedicated themselves to studying Yorùbá sacred drums and the god sealed within. As well as offering multidisciplinary scholarly insights from transatlantic researchers, the volume includes compelling first-hand accounts from drummer-priests who were themselves history-makers in Nigerian and Cuban diasporas in the United States, Venezuela, and Brazil. This collaboration between diverse scholars and practitioners constitutes an innovative approach, where differing registers of knowledge converge to portray the many faces and voices of a single god.

Santería Enthroned David H. Brown 2003-10-15 Ever since its emergence in colonial-era Cuba, Afro-Cuban Santería (or Lucumí) has displayed a complex dynamic of continuity and change in its institutions, rituals, and iconography. In Santería Enthroned, David H. Brown combines art history, cultural anthropology, and ethnohistory to show how Africans and their descendants have developed novel forms of religious practice in the face of relentless oppression. Focusing on the royal throne as a potent metaphor in Santería belief and practice, Brown shows how negotiation among ideologically competing interests have shaped the religion’s symbols, rituals, and institutions from the nineteenth century to the present. Rich case studies of change in Cuba and the United States, including a New Jersey temple and South Carolina’s Oyotunjí Village, reveal patterns of innovation similar to those found among rival Yoruba kingdoms in Nigeria. Throughout, Brown argues for a theoretical perspective on culture as a field of potential strategies and “usable pasts” that actors draw upon to craft new forms and identities—a perspective that will be invaluable to all students of the African Diaspora. American Acemy of Religion Award for Excellence in the Study of Religion (Analytical-Descriptive Category)

Women in Yoruba Religions Oyèrónké Oládémó 2022-07-19 "Women in Yorùbá Religions discusses the influence of Yoruba culture on women's religious lives and leadership in religions practiced by Yoruba people, covering themes like Yoruba women in Yoruba religion, Christianity, and Islam; women in African-derived religions in the diaspora; Yoruba religion and globalization; and LGBTQ adherents of Yoruba religion"--

Colloquial Yoruba Antonia Yetunde Folarin Schleicher 2015-08 Specially written by an experienced teacher for self-study or class use, this easy to use and up to date course provides a step-by-step approach to written and spoken Yoruba with no prior knowledge of the language required. Colloquial Yoruba is:interactive - with lots of exercises for regular practiceclear - providing concise grammar notespractical - with useful vocabulary and pronunciation guidescomplete - including answer key and reference section. By the end of this course you will be able to communicate confidently and effectively in Yoruba in a broad range of everyday situations. Accompany.

A History of the Yoruba People Stephen Adebajñi Akintoye 2010-01-01 A History of the Yoruba People is an audacious comprehensive exploration of the founding and growth of one of the most influential groups in Africa. In this commendable book, S. Adebajñi Akintoye deploys four decades of historiography research with current interpretation and analyses to present the most complete and authoritative volume on the Yoruba to date. This exceptionally lucid account gathers and imparts a wealth of research and discourses on Yoruba studies for a wider group of readership than ever before. Very few attempts have tried to grapple fully with the historical foundations and development of a group that has contributed to shaping the way African communities are analysed from prehistoric to modern times. “A wondrous achievement, a profound pioneering breakthrough, a reminder to New World historians of what ‘proper history’ is all about – a recount which draws the full landed and spiritual portrait of a people from its roots up – A History of the Yoruba People is yet another superlative work of brilliant chronicling and persuasive interpretation by an outstanding scholar and historiographer of Africa.- Prof Michael Vickers, author of Ethnicity and Sub-Nationalism in Nigeria: Movement for a Mid-West Stateand Phantom Trail: Discovering Ancient America. “This book is more than a 21st century attempt to (re)present a comprehensive history of the Yoruba ... shifting the focus to a broader and more eclectic account. It is a far more nuanced, evidentially-sensitive, systematic account.” - Wale Adebawù, Assist. Prof., African American and African Studies, UC Davis, USA. “Akintoye links the Yoruba past with the present, broadening and transcending Samuel Johnson in scope and time, and reviving both the passion and agenda that are over a century old, to reveal the long history and definable identity of a people and an ethnicity...Here is an accessible book, with the promise of being ageless, written by the only person who has sustained an academic interest in this subject for nearly half a century, providing the treasures of accumulated knowledge, robust encounters with received wisdom, and mature judgement about the future.” - Toyin Falola, The Frances Higginbotham Nalle Professor in History, University of Texas at Austin, USA.

Mapping Yorùbá Networks Kamari Maxine Clarke 2004-07-12 DIVEthnographic study of life and ritual in an African American Yorùbá revivalist community in South Carolina and its complex relation to Nigerian Yorùbá identity./div
Manipulating the Sacred Mikelle Smith Omari-Tunkara 2005 The first art historical study of Yoruba-descended African Brazilian religious art based on an author's long-term participation in and observation of private and public rituals.

The Numeral Systems of Nigerian Languages Ozo-mekuri Ndimele 2016-04-30 The papers in this collection present the numeral systems of more than twenty Nigerian languages. The papers mainly emanate from a workshop on the numeral systems of Nigerian languages organised by the Linguistic Association of Nigeria during its 23rd Annual Conference which was held at the University of Port Harcourt, Nigeria. The workshop arose from awareness created by Dr. Eugene S.L. Chan on the need for Nigerian linguists to document this severely endangered but very important aspect of natural languages. The quantum of mathematical computations - addition, multiplication, subtraction, or a combination of two or all of these - involved in the numeral systems of Nigerian languages is remarkable. The papers reveal that a variety of numeral systems do exist, such as: binary, decimal, incomplete decimal, duodecimal, quinary, quaternary, ternary, mixed, body-part tally systems, and much more. The book is a resource about how different languages

manipulate their numeral systems.

Africa and Its Diaspora Languages, Literature, and Culture Olanike Ola Orié 2019-11-26 The text celebrates the academic achievements of Professor Olasope Oyelaran. It brings together over 20 papers by an international group of scholars on African diaspora languages, literatures and culture, representing four generations, all of whom have been influenced by Oyelaran’s work in one way or another. Edited by three African scholars in the USA, UK, and Nigeria, the volume presents current research on topics in applied- and socio-linguistics, phonology, morphology, syntax, oral and written literature, and Yoruba language and culture in African diasporas in Brazil, Cuba, and Trinidad. The constellation of topics presented here will enlarge the reader’s understanding of a number of issues in the field of African and African diaspora languages, literatures, and cultures today. As such, the book makes an important contribution to the expanding work on the linguistic and cultural interface of Africa and its Brazilian, Cuban, and Trinidadian diasporas.

Yorùbá Yé Mí Fehintola Mosadomi 2012 "Yorùbá Yé Mí is a new multi-media program designed to enliven classroom activities. It promotes and enhances the learning of Yorùbá by incorporating the four language learning skills: listening, speaking, reading, and writing"--Preface

President's Commission on Foreign Language and International Studies United States. President's Commission on Foreign Language and International Studies 1979 *Being and Becoming African as a Permanent Work in Progress* B. Nyammjoh 2021-06-09 This book is a timely addition to debates and explorations on the epistemological relevance of African proverbs, especially with growing calls for the decolonisation of African curricula. The editors and contributors have chosen to reflect on the diverse ways of being and becoming African as a permanent work in progress by drawing inspiration from Chinua Achebe's harnessing of the effectualness of oratory, especially his use of proverbs in his works. The book recognises and celebrates the fact that Achebe's proverbial Igbo imaginations of being and becoming African are compelling because they are instructive about the lives, stories, struggles and aspirations of the rainbow of people that make up Africa as a veritable global arena of productive circulations, entanglements and compositeness of being. The contributions foray into how claims to and practices of being and becoming African are steeped in histories of mobilities and a myriad of encounters shaped by and inspiring of the competing and complementary logics of personhood and power that Africans have sought and seek to capture in their repertoires of proverbs. The task of documenting African proverbs and rendering them accessible in the form of a common hard currency with fascinating epistemological possibilities remains a challenge yearning for financial, scholarly, social and political attention. The book is an important contribution to John Mbiti's clarion call for an active and sustained interest in African proverbs.

Yoruba Art and Language Rowland Abiodun 2014-09-29 The Yorù bá was one of the most important civilizations of sub-Saharan Africa. While the high quality and range of its artistic and material production have long been recognized, the art of the Yorù bá has been judged primarily according to the standards and principles of Western aesthetics. In this book, which merges the methods of art history, archaeology, and anthropology, Rowland Abí o’ dún n offers new insights into Yorù bá art and material culture by examining them within the context of the civilization’s cultural norms and values and, above all, the Yorù bá language. Abí o’ dún draws on his fluency and prodigious knowledge of Yorù bá culture and language to dramatically enrich our understanding of Yorù bá civilization and its arts. The book includes a companion website with audio clips of the Yoruba language, helping the reader better grasp the integral connection between art and language in Yoruba culture.

The Yoruba Traditional Healers of Nigeria Mary Adekson 2004-01-05 This work examines the counseling approaches and techniques used by Yoruba traditional healers of Nigeria. It also describes the functions performed by Yoruba traditional healers when they work within the Yoruba cultural milieu. The information elicited from Yoruba traditional healers through videotape and interviews was analyzed by a Nigerian woma

Employment Trends and Practices of Cultural Institutions Receiving Federal Funds United States. Congress. House. Committee on Government Operations. Government Activities and Transportation Subcommittee 1990

Annual Report for ---- Ondo State University 1987

A Dictionary of the Yoruba Language University Press Nigeria 2001 Based upon the nineteenth century standard work on the Yoruba language, and first ever English-Yoruba, Yoruba-English dictionary, this new edition has been revised and enlarged considerably. The dictionary contains about 50,000 references and translations; Yoruba pronunciation guidance; examples of how words are used; contemporary meanings and interpretations; and reference to grammatical usage and parts of speech. There is also an extensive list of commonly occurring birds, plants and trees, translated from Yoruba into English alongside their botanical equivalents.

A Measure of Grace Akinlawon Ladipo Mabogunje 2016-06-13 Starting as a lecturer at the University of Ibadan, Akinlawon Ladipo Mabogunje's contributions to Nigeria have been wide ranging. Commonly know as the Grandfather of African Geography he has participated in census taking, forest resource management, establishing a state university; planning the new federal capital, promoting rural development, land reform, housing and urban development, community banking and poverty reduction. His poverty reduction program in Ijebu-Ode is now used as a model for empowering citizens to work together to break the out of the poverty circle, both in Nigerian and other parts of Africa.
Encyclopedia of the Yoruba Toyin Falola 2016-06-20 The Yoruba people today number more than 30 million strong, with significant numbers in the United States, Nigeria, Europe, and Brazil. This landmark reference work emphasizes Yoruba history, geography and demography, language and linguistics, literature, philosophy, religion, and art. The 285 entries include biographies of prominent Yoruba figures, artists, and authors; the histories of political institutions; and the impact of technology and media, urban living, and contemporary culture on Yoruba people worldwide. Written by Yoruba experts on all continents, this encyclopedia provides comprehensive background to the global Yoruba and their distinctive and vibrant history and culture.

God in Yoruba Culture Sylvester (Rev. Father) Ajagbe 2001

Culture, Politics and Money Among the Yoruba Toyin Falola This masterful book investigates and analyzes several aspects of money among the Yoruba of Nigeria. Falola and Adebayo explore the origin, philosophy, uses, politics, and problems of acquiring and spending money in Yoruba culture. No prior book exists on this aspect of a major ethnic group in Africa with established connections with the black Diaspora in North America and the Caribbean. Conceived so that each chapter may be read individually, the volume is divided into three parts. Part 1, "Money and Its Uses," focuses on the transition from barter to cowry currency, the idealistic and pragmatic views of money, the impact of monetization on social stratification, accumulation among members of the elite, and the development of savings, banking, and credit institutions. Part 2, "Money and Its Problems," investigates the social, political, and cultural problems of money, including money-lending, theft, counterfeiting, and corruption. Part 3, "Money and Oil Economy," assesses the impact of the oil industry on the Nigerian state and examines both the positive and negative effects of oil money on Yoruba economy, society, and spending. Concluding chapters detail efforts to arrest the crisis that followed the economic slump after the oil boom and led to the adoption of the Structural Adjustment Program, and also evaluate the effects of currency devaluation on personal and communal responsibilities and social payment. Culture, Politics, and Money among the Yoruba is timely in view of ongoing political and economic changes in Africa. It will be of interest to economists, sociologists, and African studies specialists. Toyin Falola, a leading historian of Nigeria and a distinguished Africanist, is professor of history at the University of Texas at Austin. His books include Decolonization and Development Planning and Violence in Nigeria. He is at the moment completing a study on the history of Nigeria. Akanmu Adebayo is a professor of history at Kennesaw State University in Kennesaw, Georgia. His latest book is Embattled Federalism: A History of Revenue Allocation in Nigeria.

Yoruba Shrine Painting Traditions Bolaji Campbell 2001

Folk Poetics Ropo Sekoni 1994 Sekoni describes and explains what makes the trickster tale a trickster tale using a semiotic analysis.

Yorùbá Elites and Ethnic Politics in Nigeria Wale Adebawù 2014-03-31 Yorùbá Elites and Ethnic Politics in Nigeria investigates the dynamics and challenges of ethnicity and elite politics in Nigeria, Africa's largest democracy. Wale Adebawù demonstrates how the corporate agency of the elite transformed the modern history and politics of one of Africa's largest ethnic groups, the Yorùbá. The argument is organized around the ideas and cultural representations of Obáfemí Awólowo, the central signifier of modern Yorùbá culture. Through the narration and analysis of material, non-material and interactional phenomena - such as political party and ethnic group organization, cultural politics, democratic struggle, personal ambitions, group solidarity, death, memory and commemoration - this book examines the foundations of the legitimacy of the Yorùbá political elite. Using historical sociology and ethnographic research, Adebawù takes readers into the hitherto unexplored undercurrents of one of the most powerful and progressive elite groups in Africa, tracing its internal and external struggles for power.

Annual Report of the Education Department Nigeria. Education Department 1948

A Study of the Sexual Division of Labor of the Yoruba and Hausa Sally H. Chai 1977

Urban Politics in Nigeria Howard Wolpe 2022-08-19 This title is part of UC Press’s Voices Revived program, which commemorates University of California Press’s mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1974.

The Syntax and Semantics of Yoruba Nominal Expressions Ajiboye, Oladiipo 2016-12-14 The Landmarks Series is a research and publications outfit funded by the Landmarks Research Foundation to publish recent outstanding doctoral dissertations on any aspect of Nigerian linguistics, languages, literatures and cultures. This study is a departer from most previous work on Yorùbá Grammar in the sense that rather than being purely a descriptive grammar; it attempts to provide a theoretical analysis of the internal and external syntax of Yorùbá nominal expressions using the Chomskyan Principles and Parameters approach to syntax. This Generative theory attempts to characterize the grammar of all natural languages in terms of a set of universal principles that all languages share, and a set of parameters along which languages may vary. The book emphasizes the empirical motivation behind major theoretical proposals in that framework, and shows how views on the nature of universal grammar and cross-linguistic variation have developed over the years as a consequence of a massive increase in cross-linguistic syntactic research.

The Oxford Encyclopedia of Women in World History Bonnie G. Smith 2008 This encyclopedia captures the experiences of women throughout world history and illuminates how they have influenced and been influenced by these historical, social, and demographic changes. It contains over 1,300 signed articles covering six main areas: biographies; geography and history; comparative culture and society; organizations and movements; womens and gender studies; and topics in world history.

Vol.-1 Ivan R. Dihoff 2021-03-22

New Findings in Yoruba Studies Akinwùmí Ígò lá 1992

Trinidad Yoruba Maureen Warner-Lewis 1997 Offers a comprehensive description of the West African language of Yoruba as it has been used on the island of Trinidad, addressing the experience of Africans in Trinidad and examining the nature of their social and linguistic heritage as it was modified and discarded in the European-dominated island community. Explains linguistic structures, analyzing Trinidad Yoruba as a distinct dialect of African Yoruba, and discusses the creolization process. Includes a Yoruba lexicon. Annotation copyright by Book News, Inc., Portland, OR
Yoruba Culture and Civilization B. Olabimpe Aboyade 1991