

Events

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Doing Gender in Events Barbara Grabher 2021-08-13 Exploring the relationship between gender and events, this book delivers an ethnographic analysis of the celebration of gender equality in the context of the culture-led event. Drawing upon Critical Event Studies, Anthropology of the Festive, and Gender Studies, this book provides a comprehensive understanding of the entangled, conceptual entities of gender and events. Through a gendered analysis of the culture-led event, Hull UK City of Culture 2017, this work expands epistemological perspectives relevant to the study of events in general and City/ Capital of Culture initiatives in particular. Driven by a feminist, collaborative methodological approach, the book draws on four years of ethnographic, qualitative research in the city of Hull and its celebration of the title, UK City of Culture, in 2017 and provides an in-depth analysis of how audiences engage, performances enact, and infrastructures condition the production of cultures of gender equality in the citywide celebration. This will be a valuable resource for upper-level students and academics in the field of Event Studies, Cultural Policy, Geography, Anthropology and

Gender Studies.

Networking within the Tourism Industry Michael Schumacher 2010-06-30 Bachelor Thesis from the year 2008 in the subject Tourism, grade: 1,8, International University of Applied Sciences Bad Honnef - Bonn, language: English, abstract: As research around the impacts of Mega Sport Events on host cities and regions reached is peaking in the aftermath of the FIFA World Cup 2006, the UEFA European Football Championship 2008 and the Beijing Summer Games 2008 the topic of cooperation and networking has been widely neglected in regard to MSEs. With the focus on the tourism industry of hosting regions, this work tries to start to change this, as an exploratory approach towards finding out more about the interrelationship of those two topics in tourism. As both, MSEs and cooperation are gaining more and more interest within tourism research this should also be seen as an approach to combine both to motivate further research. Methodologically this is realized by conducting expert interview with five industry experts with valuable experience in preparing, hosting and also benefiting from a Mega Sport Event. The expert interview, as the primary

research part of this work is based on the cooperation concept of Axelrod's game theory. This basis was used to design, conduct and analyze the primary research part of this thesis. Essentially, the thesis should be interpreted as a scientific approach to present the combination of the topics of Mega Sport Events and cooperation in tourism.

Reaction Rate Theory and Rare Events

Baron Peters 2017-03-22 Reaction Rate Theory and Rare Events bridges the historical gap between these subjects because the increasingly multidisciplinary nature of scientific research often requires an understanding of both reaction rate theory and the theory of other rare events. The book discusses collision theory, transition state theory, RRKM theory, catalysis, diffusion limited kinetics, mean first passage times, Kramers theory, Grote-Hynes theory, transition path theory, non-adiabatic reactions, electron transfer, and topics from reaction network analysis. It is an essential reference for students, professors and scientists who use reaction rate theory or the theory of rare events. In addition, the book discusses transition state search algorithms, tunneling corrections, transmission coefficients, microkinetic models, kinetic Monte Carlo, transition path sampling, and importance sampling methods. The unified treatment in this book explains why chemical reactions and other rare events, while having many common theoretical foundations, often require very different computational modeling strategies. Offers an integrated approach to all simulation theories and reaction network analysis, a unique approach not found elsewhere Gives algorithms in pseudocode for using molecular simulation and computational chemistry methods in studies of rare events Uses graphics

and explicit examples to explain concepts Includes problem sets developed and tested in a course range from pen-and-paper theoretical problems, to computational exercises *Global Events and Event Stratigraphy in the Phanerozoic* Otto H. Walliser 2012-12-06 The existence of rapid and even catastrophic turnovers within the Phanerozoic ecosystems has been discussed controversially for more than 170 years. Since 1980 this discussion has become even more intensive after the hypothesis of Alvarez, explaining the end-Cretaceous mass extinction as the result of a huge asteroid impact on the Earth. This theory stimulated several thousand papers and is still controversial. The international research programme on "Global Biological Events in Earth History" attempts to bring the discussion back to the facts by using multidisciplinary investigations of the major Phanerozoic events. The results of an international group of experts are presented giving a wealth of information and a thorough discussion of the causes of the various global events.

Routledge Handbook of Major Events in Economic History

Randall E. Parker 2013-02-11 The Handbook of Major Events in Economic History aims to introduce readers to the important macroeconomic events of the past two hundred years. The chapters endeavour to explain what went on and why during the most significant economic epochs of the nineteenth, twentieth and early twenty-first centuries and how where we are today fits in this historical timeline. Its short chapters reflect the most up-to-date research and are written by well-known economists who are authorities on their subjects. The Handbook of Major Events in Economic History was written with the intent of presenting the professional consensus in

explaining the economics driving these historical events.

Modeling and Simulation for Analyzing Global Events

John A. Sokolowski
2009-07-01 one-of-a-kind introduction to the theory and application of modeling and simulation techniques in the realm of international studies

Modeling and Simulation for Analyzing Global Events provides an orientation to the theory and application of modeling and simulation techniques in social science disciplines. This book guides readers in developing quantitative and numeric representations of real-world events based on qualitative analysis. With an emphasis on gathering and mapping empirical data, the authors detail the steps needed for accurately analyzing global events and outline the selection and construction of the best model for understanding the event's data. Providing a theoretical foundation while also illustrating modern examples, the book contains three parts: *Advancing Global Studies*—introduces the what, when, and why of modeling and simulation and also explores its brief history, various uses, and some of the advantages and disadvantages of modeling and simulation in problem solving. In addition, the differences in qualitative and quantitative research methods, mapping data, and conducting model validation are also discussed. *Modeling Paradigms*—examines various methods of modeling including system dynamics, agent-based modeling, social network modeling, and game theory. This section also explores the theory and construction of these modeling paradigms, the fundamentals for their application, and various contexts for their use. *Modeling Global Events*—applies the modeling paradigms to four real-world events that are representative of several fundamental areas of social science studies:

internal commotion within an anarchic state, a multi-layered study of the Solidarity movement in Poland, unilateral military intervention, and the issue of compellence and deterrence during a national security crisis. **Modeling and Simulation for Analyzing Global Events** is an excellent book for statistics, engineering, computer science, economics, and social sciences courses on modeling and simulation at the upper-undergraduate and graduate levels. It is also an insightful reference for professionals who would like to develop modeling and simulation skills for analyzing and communicating human behavior observed in real-world events and complex global case studies.

The Statistical Analysis of Recurrent Events

Richard J. Cook
2007-07-16
This book presents models and statistical methods for the analysis of recurrent event data. The authors provide broad, detailed coverage of the major approaches to analysis, while emphasizing the modeling assumptions that they are based on. More general intensity-based models are also considered, as well as simpler models that focus on rate or mean functions. Parametric, nonparametric and semiparametric methodologies are all covered, with procedures for estimation, testing and model checking.

ECMT Round Tables Transport and Exceptional Public Events European Conference of Ministers of Transport
2003-03-11 The Round Table examined large-scale sporting, cultural and festive events in Europe and the rest of the world, and noted that setting ambitious targets contributes to the quality of the event.

Lighting for Televised Live Events
James L. Moody
2021-05-31 *Lighting for Televised Live Events* unlocks the science, art, philosophies, and language of creating lighting for

live entertainment and presentations that work for the television camera as well as for the live audience. The book explores how to retain the essence and excitement of a live production while assuring that the show looks its best on-camera for the millions of viewers that can only see it on their TV, computer, tablet, or mobile phone screen. Readers will learn how to adapt an existing stage show for the camera, as well as how to design live entertainment or events specifically for TV. Filled with real-life examples and illustrations, the book covers a wide range of topics, including: how exposure and color work for the camera; how angle, visual balance, and composition can make people and backgrounds look their best, while preserving theatricality; information on camera equipment, screens, and projectors, as well as the control room environments that are found on a professional shoot; the unique challenges of lighting for the IMAG video screens used at festivals and concerts. Lighting for Televised Live Events is aimed at lighting design students, as well as professional designers that are considering a career – or a career expansion – in television. It is an essential resource for any stage lighting designer whose show may be shot for a television special or a live webcast and who will be asked by their client to collaborate with the incoming video team.

Concepts, Events, and History L. B. Cebik 1978

A Series of Unfortunate Events 01.

The Bad Beginning Lemony Snicket

2012-09-01 There is nothing to be found in the pages of *A Series of Unfortunate Events* but misery and despair. You still have time to choose another international best-seller to read. But if you must know what unpleasantries befall the

charming and clever Baudelaire children read on . . . In *The Bad Beginning* the three youngsters encounter a greedy and repulsive villain, itchy clothing, a disastrous fire, a plot to steal their fortune and cold porridge for breakfast. Then again, why trouble yourself with the unfortunate resolutions? With 5 million copies sold in the UK alone, one might consider Lemony Snicket's *A Series of Unfortunate Events* to make him one of the most successful children's authors of the past decade. We, however, consider these miserable so-called adventure stories and the Hollywood film starring Jim Carrey that accompanied the books for children as nothing more than a dreadful mistake.

International Sporting Events and Human Rights Zack Bowersox 2018-11-12

This work tests the relationship between international sporting events and human rights. It finds that hosts are sensitive to the increased attention their position brings and are more likely to then behave themselves.

Essential SNMP Douglas R. Mauro 2001
A practical introduction to SNMP for system network administrators. Starts with the basics of SNMP, how it works and provides the technical background to use it effectively.

Nationalism and the Israeli State Don Handelman 2020-06-11

National festivals. Military parades. Patriotic memorials. Such public events and tributes naturally bring to mind the idea of nationalism. But what is the cultural logic behind them? How does a country such as Israel facilitate state-related public events as enactments of nationalism? To answer these questions, renowned anthropologist Don Handelman unpacks the meaning of national ritual and symbol in Israel today. He argues that public events mirror social order, a mirror that

reflects to its participants and audiences the message that the designers of such events wish to communicate. Handelman considers the meaning of Holocaust and military memorialism, and he investigates the role of holiday celebrations, especially how they affect young children first learning about their country. Analyzing state ceremonies such as Holocaust Remembrance Day for the war dead, and Independence Day, he notes the absence of minorities and examines their significance in the promotion of a national identity. He also looks at how Israel exports powerful symbols of statehood. Throughout, Handelman develops his theory of bureaucratic logic as the driving force behind expressions of nationalism in the modern state. He argues that bureaucratic logic has a much wider cachet than simply functioning as a way of thinking only about bureaucratic institutions. The logic is crucial to how these institutions function, but more so, it is a dominant force in forming modern state social order. Bureaucratic logic is used incessantly to invent and to modify all kinds of systems of classification that often have profound consequences for individuals and for groups, and that are ritualized powerfully through a host of state-related public events.

Food and Wine Festivals and Events Around the World C. Michael Hall 2008-09-10 Food and Wine Festivals and Events Around the World is a pioneering text that recognises the importance of this rapidly growing aspect of the tourism industry. Food and wine festivals and events play a significant role in rural and urban development and regeneration and the impacts of these events can be far ranging at a social, political, economic and environmental level. This innovative book recognises the

development of food and wine festivals as a part of regional and national tourism strategies and uses international case studies to illustrate practice and contextualise theory. Bringing together an international contributor team of experts, this is the first book to study this profitable and expanding area of the tourism industry and provides a unique resource for those studying in the fields of tourism, event management and culinary arts.

Over Life Events F. Van Ree

2003-08-01

Organizing Special Events and

Conferences Darcy Campion Devney

2015-10-17 Here is help for anyone

who has to produce a public event – from a church social or school fundraiser to a national conference.

This comprehensive and practical handbook is the first to reveal all the tricks and techniques of the professional event organizer. Packed with step-by-step instructions, checklists, schedules, and lists of organizations, addresses, and publications, this edition includes updated resources that will prove indispensable to event planners.

Delinquentie, sociale controle en 'life events' Chris J.C. Rutenfrans

1994

Stressful Life Events: Their Nature and Effects Barbara Snell Dohrenwend 1974

The Archaeology of Events Zackary I. Gilmore 2015-03-31 The Archaeology of Events is the first work to apply an events-based approach to the analysis of pivotal developments in the pre-Columbian Southeast.

The Official ... International Directory of Special Events & Festivals 1984

1980 Competitive Events Guidelines

Future Business Leaders of America.

Wisconsin Chapter 1979

Cultural Mega-Events Zachary M. Jones 2020-03-05 Mega-events have long been

used by cities as a strategy to secure global recognition and attract future economic investment. However, while cultural mega-events like the European Capital of Culture have become increasingly popular, cities have begun questioning the traditional model of other events such as the Olympic Games with many candidate cities cancelling bids in recent years. This approach to planning and developing cities through mega-events introduces a broad range of physical effects and nuanced institutional changes for cities, particularly for the more sensitive heritage areas of cities. This book explores these issues by first examining the dynamics of cities' attempts to reduce overall costs and increase the sustainability of these large events by further embedding them within the existing fabric of the city and second by studying in depth the impact on the heritage of host cities. This book investigates three World Heritage Cities: Genoa, Liverpool and Istanbul, each of which have hosted the European Capital of Culture and introduced a variety of opportunities and risks for their heritage. The book highlights the potential benefits and challenges of integrating event and heritage planning to provide lessons that can help future historic cities and heritage decision makers better prepare for such events.

Rare Events, Mass Extinction and Evolution Eric Buffetaut 1989

Events in the City Andrew Smith 2015-11-19 Cities are staging more events than ever. Within this macro-trend, there is another less acknowledged trend: more events are being staged in public spaces. Some events have always been staged in parks, streets and squares, but in recent years events have been taken out of traditional venues and staged

in prominent urban spaces. This is favoured by organisers seeking more memorable and more spectacular events, but also by authorities who want to animate urban space and make it more visible. This book explains these trends and outlines the implications for public spaces. Events play a positive role in our cities, but turning public spaces into venues is often controversial. Events can denigrate as well as animate city space; they are part of the commercialisation, privatisation and securitisation of public space noted by commentators in recent years. The book focuses on examples from London in particular, but it also covers a range of other cities from the developed world. Events at different scales are addressed and, there is dedicated coverage of sports events and cultural events. This topical and timely volume provides valuable material for higher level students, researchers and academics from events studies, urban studies and development studies.

Feudal Events; Or, Days of Yore Anna Maria Mackenzie 1800

30-Second Feminism Jess McCabe 2019-10 Feminism is a global movement, developing with each cut and thrust of history to form a parallel "herstory." But what are the most important feminist ideas? What do terms like "patriarchy," "rape culture," and "intersectionality" mean? How have these terms emerged from historical conditions facing women around the world--from a lack of basic rights to harassment and intimidation online? How has activism shaped those ideas and who have been the key activists? From Emily Pankhurst to Beyonce, from how the personal is political to changing views of sisterhood, and from the suffragettes to hashtag feminism, 30-Second Feminism offers readers the fastest way to enter the world of

sexual politics fully briefed, with an overview of the main ideas in Feminism today--and an explanation of how they came into being.

Short Period Tilt Events and Episodic Slip on the San Andreas Fault Stuart Lawrence McHugh 1976

Events and Festivals Martin Robertson 2013-09-13 Events and festivals have an increasingly vital role in our leisure lifestyles. We recognize them as part of our lives. For some, they are a very significant part of our lives. The network of festivals and events that either adorn the world now, or are planned for the future, can both serve to motivate new visits as well as enhance the lives of the people who live in – or near – the host area. They are also dynamos of cultural development, of sport knowledge and excellence and sophisticated consumption. Such dynamic outputs require dynamic inputs. This book looks at different event and festival cases and forwards separate and current managerial implications and responses to these, with reference to the UK, America and Australia. Both up-to-date and forward thinking, the managerial themes addressed are: Creative Management, Festival and Event audience development, Culture and Community, Event and Festival evaluation. Festival and event types include sport events, art festivals, community events, live music and culinary extravaganza. This book was previously published as a special issue of *Managing Leisure: An International Journal*.

De boekbinder Bridget Collins 2019-05-09 Emmett, een boerenzoon, gaat in de leer bij een boekbindster. Zij weet dat hij de aangeboren gave heeft om herinneringen van mensen te wissen en in een uniek boek vast te leggen. Een dergelijk boek kan zowel in goede als verkeerde handen vallen. Op een dag doet Emmett een

verbijsterende ontdekking. In een kluis onder de werkplaats van zijn mentor ontdekt hij een boek met zijn eigen naam erop. Een onvergetelijke historische roman die zich afspeelt in het Engeland van voor de industriële revolutie.

FRAP-T5 Uncertainty Study of Five Reactor Transient and Accident Events E. Thomas Laats 1981

Comprehensive Calendar of Bicentennial Events American Revolution Bicentennial Administration 1975

Asymmetric Events Barbara Lewandowska-Tomaszczyk 2008 The book introduces the concept of asymmetric events, an important concept in language and cognition, which, for the first time in linguistic literature, is identified in a more systematic way and analyzed in a number of different languages, including typologically or genetically unrelated ones. Asymmetric events are two or more events of unequal status in an utterance and papers in the volume present ways in which a linguistic description of main events in a sentence is different (morphologically, syntactically, discursively) from a description of backgrounded events. The prototypical asymmetries involving perception, cognition, and language are identified in subordination, nominalization and modification of various kinds but they extend to coordinate structures, serial verbs, spatial language and viewing arrangement, as well as part - whole relations. The perspective is broadly cognitive and functional, the authors use different though complementing methodologies, some include corpus data, and the asymmetries are shown to have a variety of stylistic and ideological implications. An in-depth analysis of manifold asymmetries in structure and function of diverse

languages makes this volume of interest to linguists of different persuasion, philosophers, cognitive researchers, discourse analysts and students of language and cognition. *Rituals and Traditional Events in the Modern World* Jennifer Laing 2014-10-30 Many events have evolved over centuries, drawing on local customs and conditions. However, as the world becomes increasingly globalised, traditional events and the identities they support are increasingly being challenged and rituals may be lost. Reacting against this trend towards homogeneity, communities strive to preserve and even recreate their traditional events, which may require rituals to be resurrected or reinvented for a new audience. The aim of this book is to explore the role of traditional events and rituals in the modern world. The 16 chapters cover a range of case studies of the performance of ritual through events, including their historical antecedents and development over time, as well as their role in society, link with identities both seemingly fixed and fluid and their continued relevance. The cases examined are not museum pieces, but rather vibrant festivals and events that continue to persist. Drawing on the power of history and cultural tradition, they are manifestations of heritage, existing in three temporalities: celebrating the past, occurring in the present and aiming to continue into and influence the future. Iconic events including Chinese New Year, Hogmanay and the New Orleans Mardi Gras are examined and examples are drawn from a diverse range of countries such as South Korea, China, Laos, the United States, Scotland, Italy, India and Haiti. This volume provides a deep understanding upon the role of tradition and ritual within events, from a global perspective and will be

valuable reading for students, researchers and academics interested in events, heritage and culture. *Extreme Events in Finance* Francois Longin 2016-09-21 A guide to the growing importance of extreme value risk theory, methods, and applications in the financial sector Presenting a uniquely accessible guide, *Extreme Events in Finance: A Handbook of Extreme Value Theory and Its Applications* features a combination of the theory, methods, and applications of extreme value theory (EVT) in finance and a practical understanding of market behavior including both ordinary and extraordinary conditions. Beginning with a fascinating history of EVTs and financial modeling, the handbook introduces the historical implications that resulted in the applications and then clearly examines the fundamental results of EVT in finance. After dealing with these theoretical results, the handbook focuses on the EVT methods critical for data analysis. Finally, the handbook features the practical applications and techniques and how these can be implemented in financial markets. *Extreme Events in Finance: A Handbook of Extreme Value Theory and Its Applications* includes: Over 40 contributions from international experts in the areas of finance, statistics, economics, business, insurance, and risk management Topical discussions on univariate and multivariate case extremes as well as regulation in financial markets Extensive references in order to provide readers with resources for further study Discussions on using R packages to compute the value of risk and related quantities The book is a valuable reference for practitioners in financial markets such as financial institutions, investment funds, and corporate treasuries, financial engineers, quantitative

analysts, regulators, risk managers, large-scale consultancy groups, and insurers. **Extreme Events in Finance: A Handbook of Extreme Value Theory and Its Applications** is also a useful textbook for postgraduate courses on the methodology of EVT in finance.

Event Management 2000

Event Management: For Tourism, Cultural, Business and Sporting

Events Lynn Van der Wagen 2018-04-01

Event Management, specifically written for the Diploma of Event Management and Advanced Diploma of Event Management, is a comprehensive resource for anyone wanting to build their expertise in professional event management. This edition adopts a scaffold learning pedagogy, helping students move through the material logically and efficiently while building on their understanding of tourism, cultural, business and sporting events.

Billboard 2002-07-27 In its 114th year, *Billboard* remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. *Billboard* publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Events Management Charles Bladen 2012-06-12 Contemporary events management is a diverse and challenging field. This major new introductory textbook is the first to fully explore the multi-disciplinary

nature of events management and to provide all the practical skills and professional knowledge students need to succeed in the events industry. The book covers every type of event studied on an Events Management course, including sports, music, the arts, corporate events, tourism, and the public and voluntary sectors. It introduces the key issues facing the contemporary events industry, from health, safety and risk management to sustainability to developing a market-oriented business, with every topic brought to life through case-studies, personal biographies and examples of best practice. Written by a team of authors with many years of industry experience, it introduces the practical skills required in every core area of events management, including marketing, finance, project management, strategy, operations, event design and human resources. A companion website for the book includes a dazzling array of additional features, including self-test questions, audio interviews with key industry figures, additional case-studies and PowerPoint slides for each chapter. **Events Management: An Introduction** is the essential course text for any events management program.

National Identity and Global Sports

Events Alan Tomlinson 2006-01-26 Explains why cities dig deep in their pockets to host the Olympics and countries breed teams for success on the world soccer stage.